

Woman's Viewpoint

LIGHT YELLOW SHADES FEATURED.

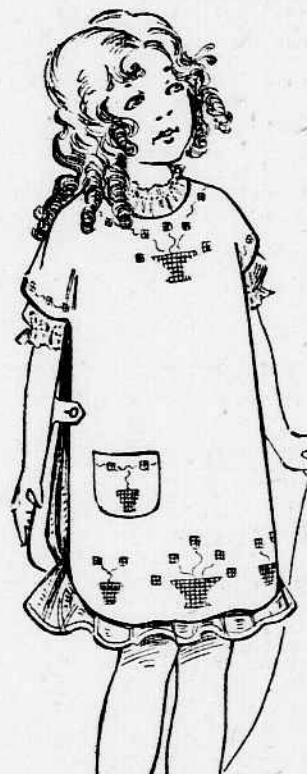
Today's Household Affairs

BY MARY LEE.

AMERICAN FASHIONS.

About this season of the year most of us cudgel our brains to discover some particularly appropriate gift with which to gladden the heart of friend or relative Christmas day, and I'm giving you here a pattern of a useful and attractive little apron that all comes in one piece. It is easy to make, attractive to look at, and becoming to a small child. It is intended for children of from five to ten years of age.

Now, in the giving of gifts to children's mothers it is as well to save that mother as much trouble as possible. If your apron is to cover the Sunday frock, then make it of dainty white goods and edge it with real hand embroidery, or needlework of some sort, or else with a narrow and good embroidery edging or one of valenciennes lace. Aprons of this



164

CHILD'S ONE-PIECE APRON.

sort, however, are most useful for all occasions, when a good strong cotton material should be selected. There are a number of such fabrics which are as heavy as the heavier weaves of cretonne, and many of them very beautiful in texture and color. These fabrics wear well and wash well, and are thick enough to prevent jam or milk, spilled on the apron, from soaking through it into the dress beneath. This is a valuable thing in connection with a child's apron, because it should be changed as often as possible, and the one thing should be thick and the other thin.

A pretty way to make this apron for a gift would be to use a plain, colored fabric and trim it with a narrow border of flowered cretonne. Then cut out a flower from the cretonne and sew it on the little pocket and on each little sleeve flap and in the center of the front. This ornament can be quickly and easily applied and it will make the apron beautiful and please both mother and child. If the goods happen to have a bird pattern, why, then, use the bird. For Christmas an apron of dark ma-

"My fall housecleaning does not consist of one convulsive spasm, but a slowly proceeding process which lasts several weeks," says Mrs. Happy Homemaker.

"You see it is practically useless to polish the furniture until the steady heat comes on which dries out the dampness of the late summer and early fall days and takes away naturally that 'blush' or white film which comes on polished surfaces.

"I tried rubbing this 'blush' away once and was only saved in the nick of time from ruining a beautiful table.

"So I wait until the first gloomy days of early November and then I have a fine polishing party.

"I make my own polish from a recipe which has descended in our family from the old plantation days in the south, when the gleam on milady's mahogany bespoke her excellent housewifery.

"I take eight ounces of alcohol, eight ounces of raw linseed oil, half ounce of balsam fir, half ounce of acetic ether.

"Dissolve the fir in the alcohol and add the other ingredients.

"Use a soft flannel cloth and do not be too generous; a little of any good thing goes a long way, and if the cloth is damp, not wet, it polishes better.

"If the furniture is oiled (not varnished) rub it with a soft flannel cloth wrung out of kerosene oil and it will look bright and new.

"In cleaning paint use water to which ammonia has been added until it feels slippery.

"If there are stubborn spots on the white paint I have discovered that a damp cloth on which a little whiting has been sprinkled will succeed better than soap or ammonia.

"Then, after the rest of the house is finished, I bring up in the kitchen and have a fine boiling bee.

"Bakepans, saucepans, kettles, etc., need a good extra bath occasionally, even though the daily care is of the best.

"I fill my boiler with water, dissolve a pound of washing soda in it, put in the utensils, and let them merrily simmer away until they look bright and new again."

Ideal Laundry Container.

A laundry chute is perhaps the ideal container for soiled wearing apparel and household linens. That is to say, the chute is the ideal means of conveying the laundry to its ultimate container in the laundry. But many houses have no laundry chutes, and even with a chute there is still the problem of caring for the soiled articles to consider.

We live, doubtless, in a fastidious age. When the family washing was performed only once a month, or even less often when the clothes were carried to the nearest river to be washed, there must have been little thought about the task of keeping them until laundry day. Doubtless they were stored in a chest, and that was the end of the matter. It is only now when a weekly laundry day has supplanted a quarterly one that we worry about our methods of caring for soiled clothes.

The nuns of the medieval hospitals at Paris used to chop through the ice of the Seine in the winter and stand in the icy water knee deep to do their patients' washing. They probably worried little about the sort of hamper they used.

A wicker hamper is perhaps the ideal laundry container. But it must be kept clean. One enameled white looks so clean that it is hard to remember that it may harbor impurities, even germs. It must be washed in hot water occasionally, and dried in the sunshine, and then occasionally it can be further refreshed with a clean coat of enamel.

Perhaps the ideal method is to have a sunny, dry laundry, and there to gather the soiled clothes. Everything damp, like bath towels, should be spread out on a washable wooden or metal rack and dried each day, then placed in a basket or hamper. The clothes should not be piled together pell-mell. Table linen should be kept by itself in a separate hamper. Household linen can be kept in another and clothes in a third.

A big white enamel tin box is an admirable holder for nursery laundry from a sick room. This should be emptied, scalded and aired every day—the laundry put into boiling water or a disinfecting fluid in the meantime.

Laundry bags in the different rooms can be emptied every day into hampers. These bags should be of a sort easily washed, and every couple of weeks they should be washed.

—Our cleaning process makes old carpets and rugs as bright as new. No injury to weave or colors despite the thorough character of our work. Prompt service—lowest prices.

Hinkel, Phone M. 2025 for auto to call.

Add Up Your Dry Cleaners' Bills

Quite a tidy sum if you are at all particular about keeping your dresses, waists, gloves, etc., fresh, clean and dainty.

Why not save about seven-eighths of that expense by doing your own dry cleaning at home?

Putnam Dry-Cleaner, used with gasoline as soap is used with water, will clean and renovate the most delicate fabrics without injury. Is simple, easy and effective, and you have article ready for use again almost immediately.

Full directions with every bottle.

Your Druggist sells Putnam Dry-Cleaner—25c and 50c bottles. If he can't supply you, write us—we will send bottle, postpaid, for 25c. Monroe Drug Co., Quincy, Ill.

Don't accept substitutes—demand the genuine.

PUTNAM DRY-CLEANER



BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, October 28.—There are several shades of yellow that have sprung into prominence during the last few weeks. The best known is called orangeade, after the favorite French drink these days; in fact, there was never a time in America where orangeade was invented that it was so popular as in Paris, where dancers ordered it at the restaurants as American men order highballs.

Orangeade is not the only shade of yellow that the designers play with. Amber, topaz, Roman gold with its shadow of green, and banana skin with its flicker of pale green are other tones from which evening and afternoon clothes are fashioned. An orangeade velvet gown trimmed with sable is worn for afternoon affairs under a fur coat; an orangeade Russian blouse suit in crepe de chine, trimmed with skunk and heaped with furs in the form of a neckpiece and muff, is another costume that is entirely different from the commonplace; and this orangeade dance gown in chiffon velvet trimmed with silver lace and sable, sketched today, is a French model made for this country.

The skirt is a mass of tulle ruffles that are held down, front and back, with apron panels of yellow velvet touched off above the hem with silver lace. The bodice is straight under the arms, has a V-shaped décolletage and cape sleeves of silver lace held down over the shoulders with narrow bands of sable.

It seems a natural thing to put brown with yellow, and so the peltries that have this deep shade are usually chosen to accentuate the yellow. Purple also is a good color to put against orangeade and the revival of pansies in black, yellow and purple as artificial flowers has given the designers a chance to get a most happy color combination.

An evening frock, for instance, made of yellow tulle over a petticoat of yellow satin has a large bouquet of these pansies placed at the top of a cuirass made of cloth of silver, its lower edge, which reaches to the hips, being finished with long points in Roman armor fashion.

The Fashion of Flounces.

If there is no other way to use up material this winter, flounces alone will take up the surplus. They are the easiest method of obtaining an appearance of width and the most graceful way of making a short skirt for dancing.

Since the era of narrow, plain skirts departed it is so simple a matter to find a model that contains all the necessary features demanded by fashion and at the same time is becoming.

The home dressmaker for this reason finds flounces a convenience. She needs only a moderately wide slip of silk or satin, then a pair of scissors and plenty of fabric. The result is ruffles. The bodice can be what she chooses above such a skirt; cuirass, Victorian with a décolletage dropped off the shoulders, with short puffed sleeves, or light ones

No Need to Set the Furnace Going

—Just because the house gets a little chilly these brisk mornings and nights, A NESCO

Electric Radiator

Will supply the required warmth with greater convenience and economy. Have us deliver you one \$5 up today. They're

National Electrical Supply Co. 1328-1330 N. Y. Ave.

terial with polonettes applied on the sleeves, front and pocket would be eminently appropriate.

To obtain this pattern, which comes in five sizes, two to ten years of age, mail 10 cents in coin or stamps to Lillian Gordon, care of The Evening Star. State age and height of child and number of pattern desired and give your name and address.

Avoid Chapped Hands.

Cold winds are beginning to blow—which means that the days of chapped hands are returning. The best thing to do is to begin now to avoid chapped hands. If you once let your skin get into the habit of chapping it is difficult to keep it smooth.

Of course, there is little difficulty with chapped skin if one does not rough work. Children who play out of doors, school children with their outdoor athletics, the girl who plays golf and goes out in the winter, the woman who does enough housework to make it necessary to get her hands often in water—for all these chapped skin is a real worry.

So to begin with, either harden your hands or else from the first chill wind protect them. Always dry them thoroughly after washing them equally thoroughly before going out of doors. This in case of either method of procedure. If you wish to harden them, be especially careful never to expose them to cold air direct. If you wish to protect them, rub them with a little oil, too, before going out of doors. And, if you are pursuing the hardening process, never overheat them. Wear gloves out of doors, to be sure, but do not use a muff. Wear loose gloves, and keep the fingers moving actively when they are chilly, overcoming cold with an active circulation.

If you are simply protecting your hands, not hardening them, a muff is, of course, permissible. If the hands become overheated, don't remove them from the muff until you are in the house. Then they will be no danger of chapping skin.

If you find it necessary to put your hands in water very often, have a bottle of sweet oil by the side of the wash basin. After washing the hands and drying them with a soft towel, rub them with a little oil, and sometimes spread a little zinc powder over them.

In case of chapped skin, use zinc ointment or any good grease. Vaseline is agreeable to some skins, cold cream to others. Put a thick layer of grease on the hands at night and sleep with loose wash gloves on. In the morning wash the hands carefully in warm water and very bland soap, dry them thoroughly, sprinkle them with zinc powder, and be careful of them throughout the day. At night repeat the glove-grease process.

Sleeves are a most important point of fashion this season.

Big flopping shapes are among the nicest hats for young girls.

Dresden Coloring.



Tulle still retains its place in popular favor for evening gowns. The gown in the drawing is especially charming. The entire gown is white tulle—a softly crushed length crossing each shoulder and disappearing beneath a bust deep girde of pink satin, which is, in turn, belted with blue velvet ribbon. A little bowknot of narrow blue velvet ribbon holds three pink roses and is placed on the front of the girde. The skirt consists of two full flounces of tulle hung over a pink satin bordered underskirt of the same. The upper flounce and little sleeve flounces are piped with pink satin.

Quince Jelly With Honey.

Boil the quince juice (secured in the usual manner) about twenty minutes. Use three-fourths of a cup of sweetening to each cup of juice. Let half the measure of sweetening be strained honey. Boil until the mixture jellies. It will take from two to five minutes. This jelly is quite unique in texture and flavor.

Some absolutely simple costumes of serge are cut in one piece, with a stitched-on girde, which is very broad.

FASHIONS AND FADS.

Fancy skirts are of several layers of tulle.

The new jewelry is very simple in design.

An umbrella handle of pikekin is the newest.

Even velvet suits nowadays are braided.

Flexible necklaces of rhinestones are the latest.

Net rivals tulle in the making of evening gowns.

Beige and mustard color are seen in the same dress.

Bell sleeves fall over sheer under-sleeves of tulle.

Steel-headed purses of old-time shapes are in vogue.

Tassels are swinging from every corner of the costume.

To the winter dances wear gilt slippers and stockings.

The fallie type of silk is very fashionable this season.

Checked woollens are used a good deal with plain velvets.

The most becoming of all the new hats is the sailor shape.

Little folks are wearing clothes fashioned on Russian lines.

Velvet handbags are having a little vogue all by themselves.

Velvet and velveteen will be worn a great deal for evening.

Tomato Croquettes.

Should there be a cup of stewed tomatoes or two large-sized fresh tomatoes left, tomato croquettes may be made. Peel the fresh tomatoes, mash with a heavy spoon, add an egg, season highly and thicken with cracker crumbs, or bread crumbs if preferred. Mix thoroughly, then fry, either in deep fat or by sauteing. Serve with steak for dinner or as the hot dish for lunch.



"By far the most elastic silk!"

That means more than many women know. Brainerd & Armstrong Silk has so much elasticity it takes the strain from the fabric. Instead of breaking and tearing, it gives and saves the fabric. It not only results in better dressmaking, but makes the work itself speedier and easier. Use it for your new frocks.

Brainerd & Armstrong Spool Silk

New Treatment for Croup and Colds

Relieves by Inhalation and Absorption. No Stomach Dosing.

Plenty of fresh air in the bedroom and a good application of Vick's "Vap-O-Rub" Salve over the throat and chest is the best defense against all cold troubles. The medicated vapors, released by the body heat, loosen the phlegm, clear the air passages and soothe the inflamed membrane. In addition, Vick's is absorbed through the skin. 25c, 50c, or \$1.00.

THE GENUINE HAS THIS TRADE MARK "VAPORUB" VICK'S Croup and SALVE

The Perfection Completes Your Shaving Outfit

TOUCH a match—the Perfection glows in response. In five minutes the bathroom is as warm as toast.

Why endure cold, damp and chilly weather when this inexpensive little portable fireplace is always ready to make things cozy and warm in bedroom, bathroom—all over the house.

The Perfection is clean, convenient, easily carried wherever you want it. Ten hours of comfort from a gallon of oil.

It is smokeless and odorless. Costs nothing when not in use but is always ready to make your house the home of cheer.

Use Aladdin Security Oil or Diamond White Oil to obtain best results in Oil Stoves, Lamps and Heaters.

STANDARD OIL COMPANY (New Jersey) BALTIMORE

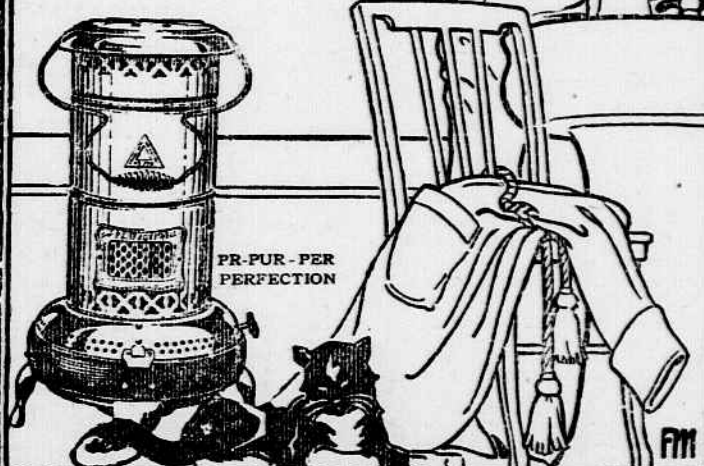
Washington, D. C. Norfolk, Va. Richmond, Va.

Charlotte, N. C. Charleston, W. Va. Charleston S. C.

Look for the Triangle Trademark.

Sold in many styles and sizes at all hardware and general stores, and wherever you see the Perfection Cozy Cat Poster.

Highest award Panama-Pacific Exposition



PERFECTION SMOKELESS OIL HEATERS

Every day is a good day to read the Want Ad pages of The Star. New opportunities are there today that did not exist yesterday.



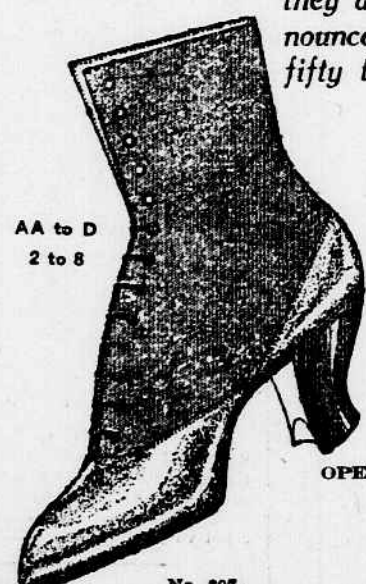
GYPSY BOOTS BY

TRAVERS

314 7th St. N.W. at D St.

314 7th St. N.W. at D St.

The Women of this city, by the thousands, have expressed their delight this week over the beauty and elegance of the "New Boots" displayed by Travers, and the remarkably moderate prices at which they are being sold—a pronounced saving of a Dollar-fifty to Two-fifty the pair.



No. 397. French Bronze Kid Lace Fox-trot Boot, bronze cloth upper, newest leather heels.

\$3.00 the pair.



No. 169. Gun Metal with rich black cloth upper, newest heels of leather.

\$2.50 the pair.

SILK HOSIERY NEWEST FALL SHADES

50c The Pair

OPEN SATURDAY EVENINGS UNTIL 10 P. M.